

Between use and source – repairing industrial heritage

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Objects of the industrial heritage are important, but special material sources for the history of technology.

Conservators try to preserve them, but in the same time, they have to look after a (mostly: new) use for this objects.

So, working with industrial heritage is a kind of repairing – sometimes in the literal sense, sometimes in a broader sense.

The session encourages colleagues which work in different ways with industrial heritage to contribute, for example with papers dealing about

- local traditions, cultures and styles of repairing and what they mean for the object as a material source
- cultures or practises of repairing in this field and what they mean for the actors
- the role of conservation/preservation in understanding the past